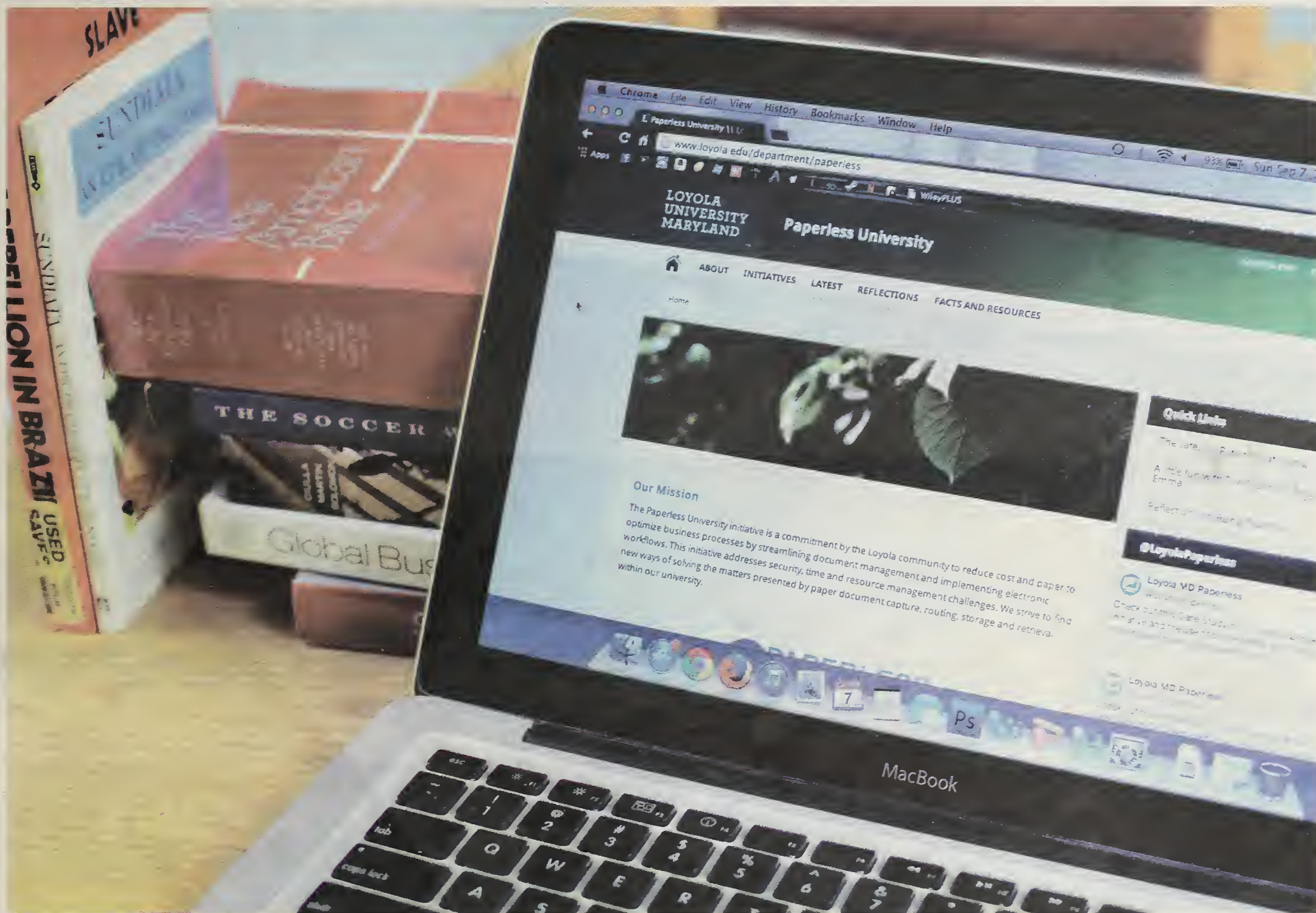


# THE GREYHOUND

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THEGREYHOUND.ORG  
VOLUME 88, ISSUE 2  
SEPTEMBER 9, 2014



## CHASING PAPER

*Paperless initiative saves University money, students incur extra printing costs*



## Campus Police adopts high-tech program to return valuable, stolen items

By AMANDA GHYSEL  
MANAGING EDITOR

Loyola Campus Police is taking new measures to return lost or stolen items to students more effectively and efficiently.

My Property Locker, the new system that Campus Police is encouraging Loyola students to use, was developed by both retired and current Maryland law enforcement officers to help cut down on the number of lost or stolen items that do not get returned to their owners. The system is free and allows users to register the serial numbers, take photos, and include any other distinguishing marks of their valuable property. This

would benefit both the Loyola student body and Campus Police. Other departments on campus are beginning to adopt the system as well.

Before adopting the My Property Locker program, Campus Police had trouble returning lost or stolen items to their owners because most students did not record their product information. "We try to push here to have you record your serial numbers or have you bring your stuff here and we'll engrave your name on it," said Kapfhammer. "But how many people really do that?" Before systems like this, unclaimed items that police had recovered would be sold in police auctions.

"...when [campus police] find [a lost item] they can run the serial number...and immediately return it to the student."

- Maj. Sean Kapfhammer,  
assistant director of public safety

may be done online, on mypropertylocker.com, or through the Android or Apple My Property Locker smartphone App, which allows users to scan the UPC codes on their items and enter them into the system.

"If you did lose something like your laptop, all of campus police would have access," said Maj. Sean Kapfhammer, assistant director of public safety, "so when they find it, they can run the serial number and say, 'Oh this belongs to Jane Doe' and immediately return it to the student."

The system also boasts a high level of security. No one, not even the police officers themselves, can access the data entered into the system. The program's website states that the security on the site is 256 bit encryption, which it claims is "better than your online bank security."

Over the summer, Kapfhammer was looking at low cost programs to bring to Loyola and discovered My Property Locker. The representatives from My Property Locker came and spoke to Campus Police and Kapfhammer decided the program

A system like My Property Locker would increase the percentage of items that successfully get returned.

Since its creation in May 2013, My Property Locker has continued to grow. "I know other schools are using this but we're one of the first," said Kapfhammer. "I think we're getting in on the ground floor."

Kapfhammer believes that the program will continue to spread. "It's not just good for college campuses, it's good for everyone," he said. The more citizens the system reaches, the more stolen property can be returned to their owners and the more streamlined law enforcement's processes in accomplishing this can become.

According to Kapfhammer, the creators of My Property Locker are getting close to coming to an agreement with Best Buy so that every product bought through the retailer is automatically entered into the My Property Locker System. Kapfhammer said: "If that happens, it's going to be huge."

## Campus Police Blotter

*Selected excerpts from reports*

### Tuesday, Sept. 2

At 12:59 a.m., an officer was dispatched to 5700 York Rd. Upon arrival, the officer encountered an officer who had pulled over a blue Nissan Altima transporting three Loyola students. The officer said he pulled the vehicle over because he saw one of the students hanging out the rear window yelling profanities and giving numerous people the finger. The two passengers appeared to be under the influence of alcohol, despite neither of them being of legal drinking age.

The officer gave the students a break this time, after stressing the severity of the situation. While he commended the designated driver, the officer, nevertheless, stressed that he did not want to see the students on York Road in the future.

Neither a GRC or RA was contacted due to the fact that the incident happened off campus.

### Tuesday, Sept. 2

At 1:18 a.m., an officer found a backpack while on routine patrol. The officer picked up the bag and opened it in an attempt to identify the owner. Inside he found the only contents of the bag to be one marijuana "grinder" and a lighter.

The property was placed in the evidence locker at 5401 York Rd. The "grinder" contained several flakes of a green, leafy substance believed to be marijuana. The officer did not test the substance, seeing as there is no suspect.

### Friday, Sept. 5

At 9:09 p.m., an officer received a call from base to investigate the security arm at the Seton Court gate. The officer observed that the arm had been forced so far in the opposite direction until it began to break and was hanging. For safety reasons, the arm was removed completely and a work order was placed for a new arm.

After reviewing the cameras, it was observed that an unknown male walked up to the gate and pushed it with his hand before running off.

Compiled by Katie Krzaczek

## CORRECTIONS

We know we're not perfect. Did we misquote, misplace or make any other mistake?

Email any corrections to Katie Krzaczek at [greyhundeic@gmail.com](mailto:greyhundeic@gmail.com).



## California lawmakers pass 'yes means yes' sexual-assault bill

BY PATRICK MCGREEVY, MELANIE MASON  
LOS ANGELES TIMES/MCT CAMPUS

So-called yes-means-yes legislation approved by state lawmakers Thursday would require California colleges and universities to adopt a standard of unambiguous consent among students engaging in sexual activity.

Seeking to address the problem of rape on campuses, such policies would be required at all public colleges and other institutions that receive state funds for student aid. They would have to include a detailed protocol for assisting victims of sexual assault, stalking, domestic violence and date violence.

The bill must still be signed by Gov. Jerry Brown.

Under the bill, students engaging in sexual activity would first need "affirmative consent" from both parties a clear threshold that specifically could not include

a person's silence, a lack of resistance or consent given while intoxicated.

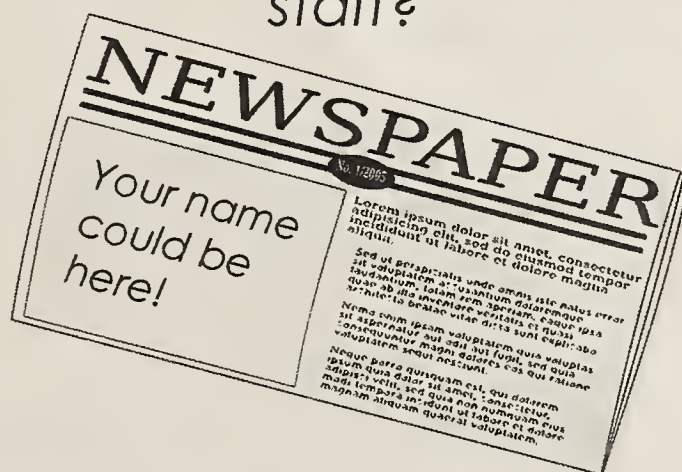
"These are our daughters, they are our sisters, they are our nieces," said Sen. Kevin de Leon (D-Los Angeles). "It is incumbent on men, in particular, to step up and to stand up and to do everything possible to change that culture — a culture that's quite pervasive on our college campus. That is a rape culture."

The bill, SB 967, was written by De Leon and Sen. Hannah-Beth Jackson (D-Santa Barbara).

Nearly 50 colleges and universities nationwide, including UCLA, USC and Occidental College, are under federal investigation for their handling of sexual-assault allegations.

In March, the UC system announced a revised policy that requires administrators to provide support and protection for victims of sexual assault and more detailed reporting of violence and harassment.

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Rated First Class with two marks  
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Collegiate Press

## Implementation of 'Paperless University' out-of-touch

By SEAN CREEDON  
STAFF WRITER

As classes resumed last Tuesday and we all funneled in to receive our new syllabi, dreading the impending drain on our finances that is the "required textbooks" list, it became readily apparent that change had once again struck the Loyola bureaucracy. This time, however, the change was not a matter of trimming the redundant or backwards mechanisms of the system, but a full-spirited initiative that directly affects the student body for the convenience of the faculty. I'm speaking of the "Paperless University" initiative, which is addressed plainly on our own LUM website: "The Paperless University initiative is a commitment by the Loyola community to reduce cost and paper to optimize business processes by streamlining document management and implementing electronic workflows."

But as more and more departments begin to adopt this initiative, it seems to have taken on a very narrow perspective towards its goal, turning the blinders on anything that cannot be filed under "cost reduction."

The result is an introductory class session which opens with a syllabus reading, proudly proclaiming that all students should have received theirs in an email because the department has nobly banned professors from razing more trees than is necessary, and closing with a stern warning that any and all technological devices will not be tolerated in the classroom. They are distracting springs of temptation, luring the diligent pupil away from his studies like some mechanical Satan. Yet the students must standby and continue to mark off the expenses column in their budget planner, accommodating for

all the ink that must be shed to now come prepared to class.

My aim is not to disparage the Paperless University initiative in itself. I truly do stand firmly behind its principles, but the initiative has taken off on the wrong foot, stepping laterally and leaving someone else in the financial line of fire. The fact of the matter is that the refusal to print syllabi or required class materials in favor of posting them to Moodle does nothing for the environmental situation if the only other available outlet for these documents is barred from use. The pages still need to be printed—they don't disappear with a declaration; they simply vanish from the administration's finances to reappear on the student's end, costing upwards of \$30 to \$60 in ink alone. If all of a student's five or six classes adopt this same directive, then the cost of replacing empty ink cartridges arrives exponentially sooner and with greater frequency.

The paradox here lies in the contemporary academic view of technology. While the University safely adopts the ease and efficiency of upgrading to electronic management systems in accordance with the initiative, trusting its own reliance on technology, it suddenly becomes paranoid and mistrusting when turned on others. The same technology which allows one to become mobile, flexible and organized suddenly become a beast of laziness and sloth in someone else's hands.

It is extremely disheartening to be told that we cannot be trusted with the devices we use to research, edit, complete and turn in assignments every week. Of course there will be some who bring laptops to class to avoid paying attention, but there are plenty of students who do any number of things to avoid paying

attention. Banning technology is no solution to that problem.

The solution here is not to do away with the Paperless University initiative—that would be ludicrous. The professors or the departments or whomever decides the rules of the classroom, need to realize that technology is rapidly becoming a necessary integration. Trust can be reciprocal, and amid our discussions of fostering the spiritual and academic aspects of our student body, we should at the same time foster the independence and mindfulness of these burgeoning, maturing adults.

Indeed, just because a student arrives with the required materials, it does not guarantee that you have commanded their attention for the class. With or without technology, the dynamics are the same. For every one student who lazes on Facebook during a lecture, there are numerous others who are engaged with the material by annotating, highlighting and making notes, and most importantly, leaving the burdensome antiquated reliance on paper and ink in the past.

## Submit a Letter to the Editor

E-mail:  
**loyolagreyhound@gmail.com**  
with 'Letter' in the subject line.

The deadline for all letters is Friday afternoon.

Please keep letters at a maximum of 400 words.

## Tweets of the Week

The birds are chirping.

"It was so humid today that my glasses fogged up the moment I stepped outside."

-@ARose164

"Going to Ridley to get to the FAC. Ok loyola shuttles...."

-@kellycerri

"spotted: musical backpack guy wearing headphones. i never thought i'd see the day."

-@MattWee

"Desks in Christian Ethics set up two by two a la Noah's Ark"

-@VJCalistro

"The line at Starbucks this morning will probably end at the inner harbor"

-@nickel\_miller

"Roommate agreement to not like old embarrassing Facebook photos"

-@thatssoFRANdom

"What if girls went out in basketball jerseys and guys went out in high waisted shorts.... #gamechanger"

-@Packie\_

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# Israel vs. Hamas: Moving in the wrong direction again?

By Los Angeles Times

ARTICLE COURTESY MCT CAMPUS

Is there anything sadder than the killing of children? Of course not, and no one should be surprised at the shock, distress and outrage in Israel after the bodies of three missing teenagers were found Monday. The boys, kidnapped more than two weeks ago, were apparently shot and then partially buried in an open field near the West Bank village of Halhul. What kind of world, what kind of politics, can possibly justify the abduction of teenagers in the name of ideology or nationalism or religion or whatever it turns out was the motivation for this gruesome act?

If, as Israeli Prime Minister Benjamin Netanyahu suggests, the kidnappings were the work of Hamas, they should serve as a stark reminder that the militant Islamic organization has not changed its ways. Since its founding during the first intifada

in 1987, Hamas has been responsible for countless civilian deaths, and its leaders — notwithstanding their recent reconciliation with the Palestinian Authority — have not evolved substantially since then. Hamas has not officially endorsed a two-state solution to the Israeli-Palestinian conflict or promised to renounce violence or acknowledged Israel's right to exist. It's unclear as yet what its role was, if any, in these most recent events, but its top officials loudly celebrated the kidnappings. Hamas obviously cannot be a meaningful partner in the search for peace as long as it remains committed to violence and rejectionism.

At the same time, the killing of the Israeli boys must not become a pretext for further withdrawal from the ailing peace process. If anything, the events of the last two weeks are a heartrending reminder of the high price of disengagement.

"Hamas will pay," Netanyahu vowed after the boys' bodies were found, and indeed, the crackdown is already underway. But Israel

must behave carefully and responsibly rather than emotionally. Of course it must defend its citizens against enemies. But Netanyahu must also display the evidence he says he has that Hamas orchestrated the killings. He must minimize civilian casualties and not engage in the collective punishment of people who have done no wrong. He must not undermine those Palestinian leaders, such as President Mahmoud Abbas, who say and do the right things. Israel—as well as the Palestinians—must find reasons to come back to the negotiating table rather than seeking excuses to walk away.

This conflict, like other conflicts around the world, has killed many innocent children. Some are Israeli children who have died at the hands of terrorists. Others are Palestinian children who have become collateral damage in repeated Israeli assaults on Hamas and other groups. The tragedy for parents, for neighbors, for communities is real either way. The latest deaths must not become a justification for an escalation of violence, for

the continued death of innocents or for yet another downward spiral in the depressing and destabilizing war that so often seems to be moving in exactly the wrong direction.

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# Independent games plagued by half-baked social activism

By Mike Ebmeier

OPINIONS EDITOR

In an article I wrote two years ago, I praised video games for their robust storytelling potential as an artistic medium. I love games, and I take them seriously. That's why it's so troubling to see the independent games community be cannibalized by pretentious social activists.

For these activist developers, addressing or mentioning a certain theme or issue is enough to cement quality, and little thought is given to how game mechanics can be used to maturely address those subjects with nuance or dignity. Sadly, these cobbled-together polemic games get heaps of praise from the community.

"Auti-sim" a free, independent game designed by Taylan Kadayifcioglu bills itself as being socially important. As its name indicates, it's meant to simulate what it's like to have autism, specifically autism accompanied with sensory hypersensitivity. It seems like this would be a great way to give neurotypical people a glimpse into what it's like to have autism—a dose of perspective. Sounds great right? The developer seems

to think so. Underneath the game it says "participants described the experience as visceral, insightful and compelling." I played "Auti-sim" and can assure you it is none of these things.

Gameplay consists of you walking around a crudely rendered playground dotted with your classmates. If you approach another child, you're assaulted with loud noise that steadily becomes deafening. Most of this loud noise is other children repeating the alphabet to themselves and radio static. This is meant to show players what auditory hypersensitivity is like.

Visual hypersensitivity is not neglected either: if you spend too much time near other children on the playground you start to see static fuzz, like on a broken TV, build up on the screen. Clearly, this is exactly what having autism is like.

It's shocking to me how much the games community has lapped up this garbage. The game's primary purpose is to give insight into the perspective of someone with autism, but it does this in the most facile and superficial way possible. Good independent games like "Antichamber" and "Hotline Miami" showed beyond any doubt that games can represent what it's like to be overwhelmed

by one's senses with subtlety and complexity. But subtlety, of course, takes skill and thoughtfulness, things that these social activist developers rarely exhibit.

I wish "Auti-sim" was just one example of these poorly realized games, but it's just one of dozens and dozens. Another standout example is a game made by Zoe Quinn: "Depression Quest." It's a kind of choose-your-own-adventure game, where your character who suffers from clinical depression has to make choices that could lead them to recovery or even more suffering. The premise sounds interesting, but the concept is executed upon with such intellectual immaturity that it completely undermines the point.

When you're presented with a choice to make, all of your options are made clear to you. The bottom-listed option is almost always the best one for your character's well-being, and the exact severity of your character's depression is always written out explicitly (very depressed, severely depressed, mildly depressed, etc.). Sounds exactly like depression right? Being able to see all your options before you clearly, with completely unambiguous understanding of how bad your depression is. "Depression

Quests's" condescending, poorly fleshed out take on depression also garnered lots of attention in the games media.

There's a reason these heavy-handed, pretentious games are able to win so much attention from audiences. If a mediocre author writes a flimsy story about some lofty social theme it's usually ignored, because anybody in the world could do the same thing.

But because game development is still viewed as an extremely hard thing to do, it's impressive when someone makes a video game that features social commentary, especially if the development team is small. And of course, games journalists and critics eager to prove their medium's legitimacy as an art form jump all over these half-baked, pretentious representations of serious issues.

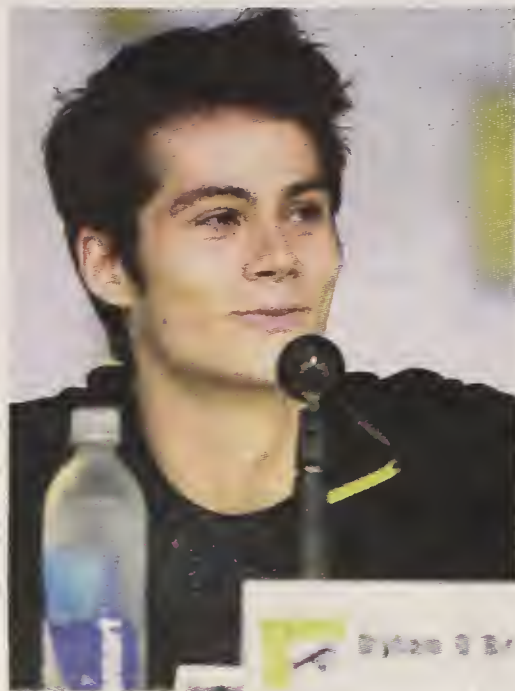
If you, like me, care at all about games as an artistic medium then you should demand more from these developers. At the moment, lip service is all serious issues tend to get. Good social commentary requires dignity and nuance, something these games sorely lack.



## Must-see movies hitting theaters this fall

By KENDALL HARTZELL  
STAFF WRITER

Get ready for an action packed fall with these top three movies: "The Maze Runner," "Good People" and "Gone Girl." Each of these upcoming movies will keep you on the



DYLAN O'BRIEN  
WIKIMEDIA.ORG/GAGE SKIDMORE

edge of your seat, as they're all filled with twists, turns and suspense.

"The Maze Runner" opens next week on September 19; "Good People" opens the following week on September 26; and "Gone Girl" opens October 3. All three were originally bestselling books, and have award-winning or -nominated casts.

Fans of "The Hunger Games" and "Divergent" will enjoy "The Maze Runner." Directed by Wes Ball, this is another thrilling dystopian story based off of the first book in a trilogy by James Dashner. "The Maze Runner" stars Dylan O'Brien from "Teen Wolf," Will Poulter from "We're the Millers," Thomas Brodie-Sangster from "Nanny McPhee" and Kaya Scodelario from "Skins."

According to The Guardian, the story is about a 16-year-old boy named Thomas who has had his memory wiped and is put in a maze with a group of boys called The Gladers. The boys live on a farm called the Glade, and each day some boys, known as

the Runners, go into the maze to try to find a way out, which leads Thomas to decide he wants to become a Runner as well.

The maze becomes more challenging every night because the walls shift, creating new pathways and dead ends. There are also monsters in the maze that make passing through even more difficult. Thomas soon finds out he knows more than he thought about the maze, and why he was put in there. Through this knowledge he helps the Gladers get closer to solving the maze.

"Gone Girl" is based off of the bestselling, page-turning novel by Gillian Flynn, who also penned the movie's screenplay. David Fincher, of "The Social Network" and "Fight Club" fame directed "Gone Girl." Also notable, the movie is produced by Reese Witherspoon.

"Gone Girl" is a thriller set in a small town in Missouri, and, according to The New York Times, is about "a fallen golden boy with a questionable moral compass," named Nick Dunne (Ben Affleck) who is slammed by



ROSAMUND PIKE  
FLICKR/NEHRAM2020

the press as a suspect for the disappearance and possible murder of his wife Amy Dunne (Rosamund Pike).

The book itself is full of cliffhangers,

*continued on page 7*

## Get to know ABC's newest 'Bachelor'

By GEORGIA LUNDBERG  
CONTRIBUTING WRITER

The tenth season of The Bachelorette came to a close as Andi Dorfman gave the final rose to contestant Josh Murray. Soon after the final rose ceremony, Andi and Josh were introduced as an official couple during the live "After the Final Rose." The audience smiled, clapped and even cried as Andi and Josh talked about their bumpy road to find love. Meanwhile, the men Andi previously sent home looked on gloomily from the sidelines during the live episode. One ex-contestant—Christ Soules—didn't appear too bummed out. In fact, he seemed very content with himself.

During Andi's season of The Bachelorette, Soules ended up among the final three contestants, and when Andi said goodbye, Soules handled the breakup with nothing but charm and kindness. To a tearful Andi, he said, "You did the right thing and you're an amazing woman. I'm lucky that you care for me enough to tell me and I hope the best for you." By acting like a complete gentleman, Chris proved to be a fan favorite, so it's no surprise he's the new Bachelor. Judging by Chris' ear-to-ear-grin during "After the Final Rose," it's safe to say that he had a feeling he would be the next star of the popular show.

Even before his chivalrous exit, Chris captured the hearts of many during his time on The Bachelorette. He would send anonymous love notes to Andi during the majority of the season, which she obviously found very touching and romantic. During a visit to his hometown in Iowa, Chris organized for a plane spelling "Chris loves Andi" to fly overhead.

What else is there to know and love about ABC's new heartthrob? According to Epoch Times, the 32-year-old from the tiny town of Arlington, Iowa, has proven to be a successful businessman. After studying agriculture

and agronomy at Iowa State University, he put his newfound entrepreneurship skills to good use by expanding his family's grain farm and turning it into a multimillion-dollar enterprise.

"There's no doubt that Chris is a family man. Coming from a large household with three older sisters (who originally submitted him for the show) and two all-American parents, Chris hopes to have four to six children of his own someday," ABC reports. Judging by these reports, the women who will appear on this upcoming season should be prepared to move to Iowa and raise a large family if all goes smoothly.

On Good Morning America, Chris reacted to his new bachelor position by saying, "Coming from a small town I'd never



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really expected to have this opportunity to be on either show, let alone be the lead on 'The Bachelor,' so it's been awesome. I'm humbled, flattered, grateful." Needless to say, this sweet and sensitive farmer will be a refreshing new bachelor compared to last year's arrogant Juan Pablo, who led a train-wreck of a season.

Chris' season of The Bachelor has already begun filming and will air in January of 2015.

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# Metal musicians pay tribute to late Ronnie James Dio

BY JEFF MOSCO  
STAFF WRITER

"Rainbow in the Dark," "Holy Diver," "Heaven or Hell": These are just a few of the masterpieces from the career of Ronnie James Dio. Dio, considered one of the greatest metal/hard rock singers of all time, has a style so distinct any fan could recognize his voice. A member of Black Sabbath, Rainbow, and his self-titled band, Dio's vocal tone is rough and his high notes legendary. If you were to look up '80s heavy metal in a dictionary, you'd see a picture of Dio. In his career, he had several hits with every band he performed with.

On May 16, 2010, the rock world lost Dio after a battle with stomach cancer. In his honor, some of the biggest rock bands today recorded a tribute album, "Ronnie James Dio: This is Your Life" (Rhino). The album features Metallica, Halestorm, Anthrax, Scorpions, among others.

The album opens with Anthrax's cover of "Neon Nights." With vocals ranging from low verses to '80s screaming vocals during the chorus, Anthrax nails the emotions and technique of Dio. Plus, they throw in a killer shredding solo... twice.

I bet you didn't expect to see Jack Black in this article, but Tenacious D did a cover of Dio's "The Last in the Line." The comical

actor nails Dio's vocals throughout the song, including the screams, vibratos and even the random "YEAHS!" The band even throws in a flute solo. How awesome and unexpected is that?

Corey Taylor of Slipknot is featured on "Rainbow in the Dark," arguably one of the greatest songs from the '80s. With loud guitars and flawless vocals, the song is perfect. The lyrics focus on the depressing topic of being alone, yet the music gets you pumped up. It's a blast-with-the-windows-down kind of song. The track complements Dio's style, without overdoing it like many artists do with covers.

Next, Halestorm performs "Straight Through the Heart." Headed by Lizzy Hale, the vocals have a perfect balance of melodic, ballad-style singing and '80s screaming. The guitars and drums as loud as they could be, the song couldn't get any better. It's a near-flawless cover that should be modeled by rising musicians.

Motorhead performs "Starstruck," featuring a thrashing guitar and loud vocals. Dueling guitars open the song into an upbeat

heavy rock song, which later turns into a shredding solo.

Scorpions are cover "The Temple of the King," which is the album's traditional rock ballad. The melodic story of a medieval traveler searching for the temple of the king, a lightly distorted guitar and an unorthodox chord pattern make this song legendary. A mix of ballad, heavy metal and pop-rock makes this song challenging, but memorable for everyone; this is one of the better tracks on the album because it nails the emotions and feeling



RHINO RECORDS

of Dio's style.

Killswitch Engage performs Dio's most popular song "Holy Diver." Matching Dio's intensity, KE makes the song a legendary heavy metal cover full of loud pinch harmonics, rough screaming vocals and shredding solos. They attempt to keep the

same style as the original to maintain Dio's touch, but they also throw in their own twists.

Rob Halford (Judas Priest) and Doug Aldrich (Whitesnake) perform "Man on the Silver Mountain." This is one of the heavier rock songs on the album, mostly because it has one of the greatest singers and greatest guitarists jamming together; the guitar riffs are crazy and the solos are shredding masterpieces.

Metallica performs a medley of Rainbow songs, including "A Light In The Black," "Tarot Woman," "Stargazer" and "Kill The King." Lasting nine minutes, the song is full of heavy guitar riffs, shredding solos and impressive vocals. Arguably the best song on the album, the track combines Dio's influence with Metallica's own distinct flair: powerful drums, loud guitar harmonies and vocal solos.

The album includes "This is Your life," which is sung by Dio. It's an all-piano ballad with an orchestra and beautiful vocals that display Dio's talents as a singer.

The album is a great record, not to mention a great tribute, and definitely worth picking up to enjoy for years to come.

## Fall movie preview

continued from page 6

surprises and intense plot twists. "The movie echoes the novel's structure, a dueling literary narrative that alternates between Nick's first-person account and Amy's diary entries," said The Wall Street Journal.

The movie also stars Neil Patrick Harris, Tyler Perry and Carrie Coon in supporting roles. But don't expect the book to spoil the film; according to The Wall Street Journal, Flynn changed the ending of the screenplay.

"Good People" is the final must-see. The film marks Denmark's Henrik Ruben Genz's English-speaking directorial debut; the script was penned by "Before the Devil Knows You're Dead" screenwriter Kelly Masterson, with author of "Good People" Marcus Sakey. "Good People" stars Kate Hudson and James Franco, who play main characters Tom and Anna Wright.

The crime thriller, according to The Hollywood Reporter, is about a married couple facing major financial problems and the possibility of losing their house. However, when they stumble upon their deceased tenant, circumstances change.

They find a bag full of money in his apartment before the police investigate. However, this money is not the kind of money you want to keep, a fact made clear when a dangerous criminal—played by Omar Sy—shows up wanting the money too. Sy's character says, "Didn't you know when you find a pot of gold, there's always a monster guarding it?" Along the way, a cop comes up with a plan to help the couple in this catch 22.

Mark your calendars and grab some popcorn, because these movies are bound to be the main attraction of your weekends this fall.

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# Top 10: Fall fashion trends

BY KATE HOLLINGSWORTH  
STAFF WRITER

When August becomes September, it is not only the beginning of a new school year, but also the beginning of the most exciting time for fashion. New York Fashion Week is in full swing, and the thought crossing every girl's mind is: What should be in my wardrobe this fall? Well, here are the top ten must-have fall fashion trends.

## 1 Booties

The latest must-have boot is not really a boot, but a bootie. Low boots worn with skinny jeans are the latest shoe trend for this coming fall. The bootie makes your look less "about to ride a horse," and more "about to ride a motorcycle."

## 2 Capes

Both Valentino and Ralph Lauren have been showing capes as the new coat of the season. Capes are the easiest thing to put on over a chunky sweater or a stylish turtleneck. You can go classic with black, or get an army green or oxblood to mix it up and add a pop of color to your neutral fall wardrobe.

## 3 Earth-tone jeans

While blue jeans are always a good stand by, it is time to mix it up. Earth tones give you the versatility of blue jeans, but the excitement of a different hue. Look for army greens, maroons, or rusts. These rules also work well for guys, too.

## 4 Leather

Everything leather is in...not just your boots. Leather adds a dangerous element to your style; it's for the risk taker. The nice thing about leather is it makes your outfit fancier and ready for a more dressed-up event. Beware: these fall items are going to be your biggest splurge of the year. Nice leather products that look real—even if they're not—come at a cost.

## 5 Jumpsuits

The best part of jumpsuits, besides the fact that they are one piece, is that they

are versatile. You can take your summer jumpsuit and make it into a perfectly suitable fall jumpsuit. Add a jacket over it and put on a scarf, and you are perfectly dressed for the lovely fall weather. It's a new spin on last season's maxi dress or skirt.

## 6 Sneakers

Sneakers are coming out of the gym and hitting the streets. From Converse to Vans to Supergas, sneakers seem to be everywhere and are the perfect shoe for your everyday outfit.

## 7 Earwarmer Headbands

Lets face it, no one feels cute in hats, gloves and a big puffy coat walking outside when the temperature finally starts to drop. Keeping your ears warm just got easier, and more fashionable. The knitted ear warmer, similar to a headband makes staying warm fashionable.

## 8 Gold

This season, gold was seen parading down the runways from Saint Laurent to Prada. Gold lamé is no longer stuck in the '80s. From jackets, to shirts to detailing, gold is everywhere. It dresses up any outfit, making it look appropriate to go out.

## 9 Optical Illusion Prints

The way to wear a print this fall and winter is through optical illusions. Ditch the floral and put on simple patterns of black and white. Somewhat Rorschach-inspired, these swirls and zigzags will catch people's eyes.

## 10 Velvet

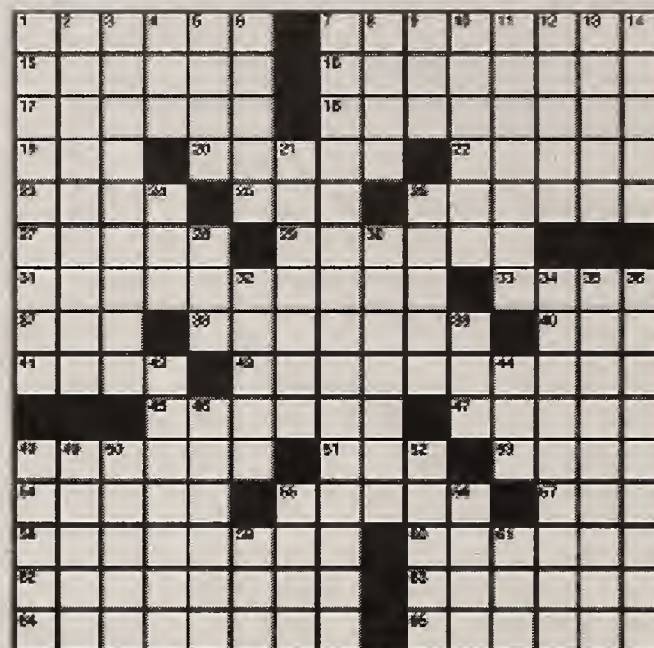
From skirts to dresses to crop tops to leggings, velvet is the easiest way to add an element of surprise to your "going out" outfit. Juicy Couture velvet is out, and edgier velvet is in. Tobi, Urban Outfitters and Garage all sell cute velvety clothes at affordable prices.

FOR RELEASE SEPTEMBER 6, 2014

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Some daily activities
  - 7 Restored vigor to, in a way
  - 15 Big Sur retreat
  - 16 Chef's assortment
  - 17 Philosopher de Beauvoir
  - 18 1932 Michelle Pfeiffer role
  - 19 Wright-Patterson, e.g.; Abbr.
  - 20 Certain laundry load
  - 22 "This is just..."
  - 23 Titicaca feeders
  - 25 Forest morn
  - 26 Turning points
  - 27 Lodge
  - 29 "Fats" Waller piano style
  - 31 Gang leader of old comics
  - 33 Trick
  - 37 Goethe's "The King"
  - 38 To begin with
  - 40 Yvette, e.g.
  - 41 Soup vegetable
  - 43 Stewed
  - 45 "Free" in "land of the free"
  - 47 Wheat used in health food
  - 48 Gets clean
  - 51 19th/20th-century civil rights leader — B. Wells
  - 53 Marching band?
  - 54 On the wrong side (of)
  - 55 Ceremonial lineup
  - 57 Disallow
  - 58 Common ore of mercury
  - 60 Pin down
  - 62 Form a union
  - 63 Sees the light, maybe
  - 64 Like many sales
  - 65 Devote, as time
- DOWN**
- 1 1962 Crystals album with cover art of a biker
  - 2 "Whatever"
  - 3 Hoodwink
  - 4 Workers' rights gp. since 1919
  - 5 Look after
  - 6 Three-time Masters winner
  - 7 Flying cartoon hero, formally
  - 8 Some NASA missions
  - 9 Favorite
  - 10 Ahead
  - 11 Wedding cake specification
  - 12 Tones down
  - 13 Backspace, usually
  - 14 Reasons for as-is sales
  - 21 Actress Dawson of "Mon in Black II"
  - 24 Wintry commercial prefix
  - 26 Spanish sky
  - 28 Doubled-over reaction
  - 30 Capital center
  - 32 Where some artists' firings occur



By Don Gagliardo

9/6/14

## Friday's Puzzle Solved

T	O	A	N	D	F	R	O	B	A	S	K	S
U	N	B	U	R	D	E	N	U	S	O	N	E
G	R	E	A	T	J	A	P	E	T	I	M	E
U	N	I	T	S	R	T	S	D	E	L	I	
N	U	D	E	S	N	O	W	Y	J	O	W	L
S	P	A	E	L	O	O	D	E	H	E	T	
			S	N	I	P	E	S	C	A	D	S
			M	A	I	D	E	N	J	A	U	N
S	W	I	N	G		D	I	G	I	N		
T	I	L	M	L	K	G	U	T	B	C	C	
J	I	L	L	A	T	E	A	S	E	R	E	L
A	M	I	E	D	E	N	A	A	R	O	N	
M	I	N	T	S	P	O	P	I	N	J	A	S
E	N	E	M	Y	I	N	A	S	T	A	T	E
S	I	R	E	N	T	O	O	L	S	H	E	D

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9/6/14

The Greyhound is looking  
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# AFC Preview: Brady vs. Manning again

By JAMES FOX

SPORTS EDITOR

## AFC East

One of these years, the New England Patriots' yearly domination of this division will finally come to an end. This is not that year.

Barring an injury to future Hall of Fame quarterback Tom Brady, the Patriots will win their 12th division title in the last 14 years. Newly-acquired cornerback Darrelle Revis is an upgrade from Aqib Talib, and the team is much healthier than it was to start last season. The Pats' playoff seed will depend on the health of tight end Rob Gronkowski. At worst, New England will receive the fourth seed in the playoffs.

The Dolphins, Jets and Bills might provide a little more competition than in years past, but none of them will get past the Patriots.

Miami was last year's surprise team before collapsing in the midst of the Incognito-Martin bullying scandal. The Dolphins could certainly jump above .500, but a division title seems like a stretch. Former Pro Bowl running back Chris Johnson should improve the Jets' running game, but quarterback Geno Smith doesn't appear to be the answer.

Meanwhile, the Bills haven't improved much, even after drafting wide receiver Sammy Watkins.

Division champs: New England Patriots (12-4: 2 seed)

## AFC North

Probably the most intriguing division in football, the AFC North could either be very lousy, or very strong. Regardless, it will be a tight race. None of the teams appear to be Super Bowl contenders on paper, but they all have the potential to make a deep playoff run, with the exception of the Browns. If the preseason was any indication, the Browns will finish in the cellar once again. Expect the usual three-team race between the Bengals, Steelers and Ravens.

The Bengals may be the defending champs of the division, but they arguably have the third-best quarterback in the division. Andy Dalton needs to cut down on the turnovers



PHOTO COURTESY OF MCT CAMPUS

**Broncos QB Peyton Manning seeks a return trip to the Super Bowl. Manning finished last season with 55 TD passes.**

this season, as the Steelers and Ravens are unlikely to both fall flat the way they did last year.

The Steelers' addition of LeGarrette Blount will boost their run game, which is already led by second-year running back Le'Veon Bell. The Ravens' addition of veteran receiver Steve Smith, Sr., as well as new offensive coordinator Gary Kubiak, should lead to monumental strides for the team's offense, which at times last season resembled the old Kyle Boller-led offensive units. A healthy Dennis Pitta will also make the Ravens a much-improved team.

Division champs: Pittsburgh Steelers (11-5: 4 seed)

Wild Card 1: Cincinnati Bengals (10-6: 5 seed)

Wild Card 2: Baltimore Ravens (10-6: 6 seed)

## AFC South

We've all been wrong before, but it would take a disastrous season for the Indianapolis Colts to not run away with this division.

Andrew Luck is one of the best young quarterbacks in the game, and running back Trent Richardson has nowhere to go but up after last year. Indy has plenty of questions on defense, but nothing indicates that the Titans, Texans or Jaguars will take this division. The Titans, like the Dolphins, could play winning football, but are too far behind the division favorites.

Division champs: Indianapolis Colts (11-5: 3 seed)

## AFC West

This was the best division in the AFC last year, but will probably take a small step back this season. The Peyton Manning-led Broncos, with the defensive additions of Aqib Talib and DeMarcus Ware, should hold off the talented Chiefs and Chargers once again. Expect the Chiefs and Chargers to remain competitive but fail to return to the playoffs in a tougher AFC wild card field this year. The Raiders will likely struggle under first-year quarterback Derek Carr, and should finish fourth in the division.

Division champs: Denver Broncos (13-3: 1 seed)

Wild Card Round:

(6) Ravens over (3) Colts

(4) Steelers over (5) Bengals

Divisional Round:

(1) Broncos over (6) Ravens

(2) Patriots over (4) Steelers

AFC Championship Game:

(2) Patriots over (1) Broncos

*Want to write for Sports?*

Email James Fox at [greyhoundsports@gmail.com](mailto:greyhoundsports@gmail.com)



# NFC: Seahawks aim to avoid Bowl "hangover"

By JAMES FOX  
SPORTS EDITOR

## NFC East

Notorious for being an unpredictable, frustrating and sometimes mediocre division year in and year out, the NFC East appears

to only have one top-tier team. The Eagles were very strong last season, and their elite offense should be even more explosive with the addition of Darren Sproles. The Giants, Cowboys and Redskins were all mediocre to awful last season, and they don't look much better this year. However, with the way the NFL is, don't be surprised if one of those teams overtake the Eagles, who are always fair game

for mediocrity. One thing is certain, though: the Cowboys will finish 8-8 and miss the playoffs.

Division champs: Philadelphia Eagles (10-6: 4 seed)

## NFC North

Although the Packers, Bears, Lions and Vikings all have their own strengths, only the first two seem primed for the playoffs. Green Bay and Chicago easily could have the top two offenses in the NFC this season, and their defenses have improved as well. The Lions will score their fair share of points as usual, but their defense, and Matt Stafford's inconsistencies, could haunt them. The Vikings seem like the weak link in the division, but when you have Adrian Peterson in your backfield, you always have a shot.

Division champs: Green Bay Packers (12-4: 2 seed)

Wild Card 1: Chicago Bears (10-6: 5 seed)

## NFC South

The Saints should be able to march all over their division rivals this year, especially at



PHOTO COURTESY OF MCT CAMPUS

**Seahawks cornerback Richard Sherman, one of the top corners in the NFL, leads a Seahawks defense that ranked No. 1 last season.**

home. They have been nearly unbeatable in New Orleans lately, and that will continue this season. Expect the Falcons to be one of the most improved teams this year, although they are still a step behind the Saints. Meanwhile, expect the Panthers to have the biggest drop-off with all of their losses at the receiver position. The Buccaneers have improved, but will remain in the cellar along with Carolina.

Division champs: New Orleans Saints (11-5: 3 seed)

## NFC West

Not much debate here. The Seahawks had one of the best defenses in NFL history last season, and should be championship material again this year. Their Super Bowl "hangover" will only drop one win from last year's total.

I could see running back Marshawn Lynch having a down season coming off his holdout, but this defense is too good to keep them out of the playoffs. The 49ers would be a popular pick if not for their injuries and suspensions, most notably the injury to Navarro Bowman and the Aldon Smith suspension. San

Francisco will snag the final wild card spot though, garnering Jim Harbaugh NFC Coach of the Year.

The Cardinals were a surprising 10-6 last year, but running back Andre Ellington's health remains a concern for Arizona, and quarterback Carson Palmer is very inconsistent. The Rams have plenty of talent, but Sam Bradford's season-ending injury has put St. Louis in a bind yet again.

Division champs: Seattle Seahawks (12-4: 1 seed)

Wild Card 2: San Francisco 49ers (10-6: 6 seed)

## Wild Card Round:

- (3) Saints over (6) 49ers
- (5) Bears over (4) Eagles

## Divisional Round:

- (1) Seahawks over (5) Bears
- (2) Packers over (3) Saints

## NFC Championship Game:

- (2) Packers over (1) Seahawks

## Super Bowl XLIX: Packers over Patriots

I don't know how the Packers are going to beat the Seahawks in Seattle, but they will find a way, as it is very difficult to repeat in the NFL. After that, the Pack will top it off with their fifth Super Bowl title in team history, and the second in the Aaron Rodgers era. The Patriots will avenge last season's loss to Denver in the AFC Title Game, but will fall short to a superior Green Bay team, marking the third straight loss for Brady and Belichick in the Super Bowl.

# Men's soccer goes 1-1

By KATHERINE ACQUAVELLA  
STAFF WRITER

Newly appointed head coach Steve Nichols earned his first career win Tuesday night, as the Loyola University Maryland men's soccer team beat Howard 1-0.

After a two-hour weather delay, senior Connor Thompson scored the lone goal of the game in the 22nd minute while sophomore transfer Matt Sanchez completed the shutout. Sanchez came up with three saves in goal in the game. Sophomore Laurin Vogel earned the assist for the Hounds' first goal of the season.

Nichols spoke about Thompson and Vogel, saying that they are "both very talented and make for a great combination." In what was the 2014 home opener at Ridley Athletic Complex, the Greyhounds outshot the Bison, 9-5, while Howard held a 5-1 advantage in corner kicks. In the first half, Loyola came out fighting as they took 7 shots compared to Howard's 4 shots.

The Greyhounds were unable to follow up with another win on Saturday night when they traveled to Campbell. In Campbell's home opener at Eakes Athletic Complex, the Hounds offense was silenced as they fell 1-0 to the Camels.

The Hounds were unable to break through Campbell's defense as they only had a one-shot attempt in the loss. Thompson had the Greyhounds' lone shot attempt.

The undefeated Camels (2-0) took a lead in the 38th minute when freshman Bradley Farias' shot flew over Matt Sanchez's head and into the back of the goal. The Camels held a 6-1 advantage in shots and a 6-3 edge in corner kicks.

The game against Campbell was the start of a three-game road trip, with upcoming games at Drexel and Stetson.

The past two games for Loyola have each been decided by one goal. The Hounds hope to spark their offense as they travel to Drexel for their next game on Wednesday night at 7 p.m.

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# Van Dyke's overtime goal sends Hounds to victory

BY ERICA CANAS  
STAFF WRITER

Friday night the Loyola University Maryland women's soccer team hit the field at Howard University to play what ended up being a very close and competitive game for both teams at Greene Stadium. It was not until overtime that the Hounds topped the Bison and came out with the win.

The game was filled with numerous shots, blocks and saves, and overall, Loyola came out strong from the beginning with some aggressive plays. A few minutes into the game, junior Charlotte Miller fired two shots to start off a series of other solid opportunities Loyola had to score.

Even under the pressure, they continued to execute and get the ball toward the goal. The Greyhounds held a 17-12 lead in shots, and both goalkeepers, Loyola senior Colleen Folan and Howard's Kyra Dickinson, did a phenomenal job defending and keeping the ball from the net. If it weren't for such strong defense, the game could have ended



JAKE RAUSCHER/THE GREYHOUND

Women's soccer earned their second win of the season Friday night.

earlier with a much different score. Freshman Alyssa Bonnesen had three goal attempts during the game, including an intricate play in the final few minutes before overtime.

With both teams deadlocked with a score of 0-0 by the end of the game, it was time for the Greyhounds to make some moves. Once overtime began, it wasn't long before the ball met the net for the first time all night. Six minutes into overtime play, sophomore Nicole Wahlig made a quick pass to redshirt junior Jessica Van Dyke, who in return fired a shot that finally got past the goalie. With that goal, Loyola walked away with a victory and a better record of 2-3. Howard still searches for a victory with a record of 0-3.

The Greyhounds will be back at it again to play Towson in the Battle of Baltimore at 7:30 p.m. on Friday, September 12 at Ridley Athletic Complex.

## Volleyball places third in Greyhound Challenge

BY AMANDA GHYSEL  
MANAGING EDITOR

Loyola volleyball hosted the third-annual Greyhound Challenge tournament this weekend in Reitz Arena and took third place, going 1-2.

The Greyhounds started the weekend off right with a five-set win over Quinnipiac on Friday night. Freshman Molly Cichosz and senior Mindy Maloney led the team with 25 kills and 16 kills respectively, both career-highs. Sophomore Jane Lukas also added 10 kills. As a team, the Greyhounds hit .294 in the victory.

The Bobcats took the first set 25-20, but the Hounds took the next two, 25-22 and 25-20. The Bobcats tied it in the fourth set, outscoring Loyola 25-18.

Quinnipiac scored first in the deciding fifth set, but wouldn't lead again for the remainder of the game. The Greyhounds took the next

four points, but the Bobcats would come back to tie it 4-4, before the Hounds scored four more on three Cichosz kills and a Quinnipiac error.

After Loyola took a commanding 12-6 lead, the Bobcats clawed back to within three. But a Quinnipiac service error and a Maloney kill locked up the win for the Hounds.

That was the last set the Hounds would win in the tournament. Both Dartmouth and St. Francis beat Loyola 3-0 on Saturday.

Lukas recorded 12 kills in the Hounds' morning game against Dartmouth, while senior Kara Schiffer added 15 digs. The Big Green posted a team hitting percentage of .240 while holding Loyola to just a .076 percentage on the game.

Paige Caridi led Dartmouth with 13 kills and was named the tournament's Most Outstanding Player. Lottie MacAulay and Emily Astartia each had seven kills for the Big Green and were both named to the All-Tournament Team. Dartmouth took home the

hardware, going undefeated on the weekend.

The tournament's second place team, St. Francis, finished with a 2-1 record, with one of those wins coming Saturday afternoon against the Hounds.

Emily Marcinowski and Alanna Blenkarn led the Red Flash with 14 kills and 30 assists, respectively, earning them both a spot on the All-Tournament Team.

Though Maloney hit .538 against the Red Flash, St. Francis held Loyola to a .033 team hitting percentage in the first set and only allowed the Hounds to score 20 points once over the three sets.

Maloney, who was also named to the All-Tournament Team, converted eight kills on 13 hits against St. Francis and added four blocks.

The Greyhounds return to the court Tuesday night for a 7 p.m. start against Howard in Reitz Arena.

### Upcoming home games

Men's soccer:  
Sept. 17, 7 p.m.  
vs. La Salle

Women's soccer:  
Sept. 12, 7:30 p.m.  
vs. Towson

Volleyball:  
Sept. 9, 7 p.m.  
vs. Howard





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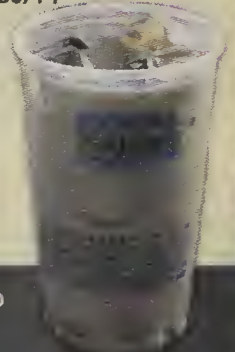


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